



01

# THE METROPOLIS ARCHIVE

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02

## HOUSE OF THE CAPTIVE GENIUS LOCI

The city exists in a state of perpetual self-annihilation and resurrection. Acts of destructive acupuncture sweep away the fabric of the city to be replaced by a contemporary equivalent, the predecessor is consigned to memory. This process of attrition against the city fabric is the primary actor in the degeneration of the city's specific sense of place - the *genius loci*.

This project proposes the modification of urban transfiguration to reclaim the obsolete form of the city, demolition becomes a transitional incident rather than a lethal coup de grâce. The city's *forma urbis* is retained and concentrated in the house of the captive genius loci: the Metropolis Archive. The project, in capturing the city's genius loci both literally - by containing urban fragments, and figuratively - by abstracting the prevailing architectural typology of the territory, seeks to embody the architectural specificity of the site which asserting its autonomy in respect to the city.



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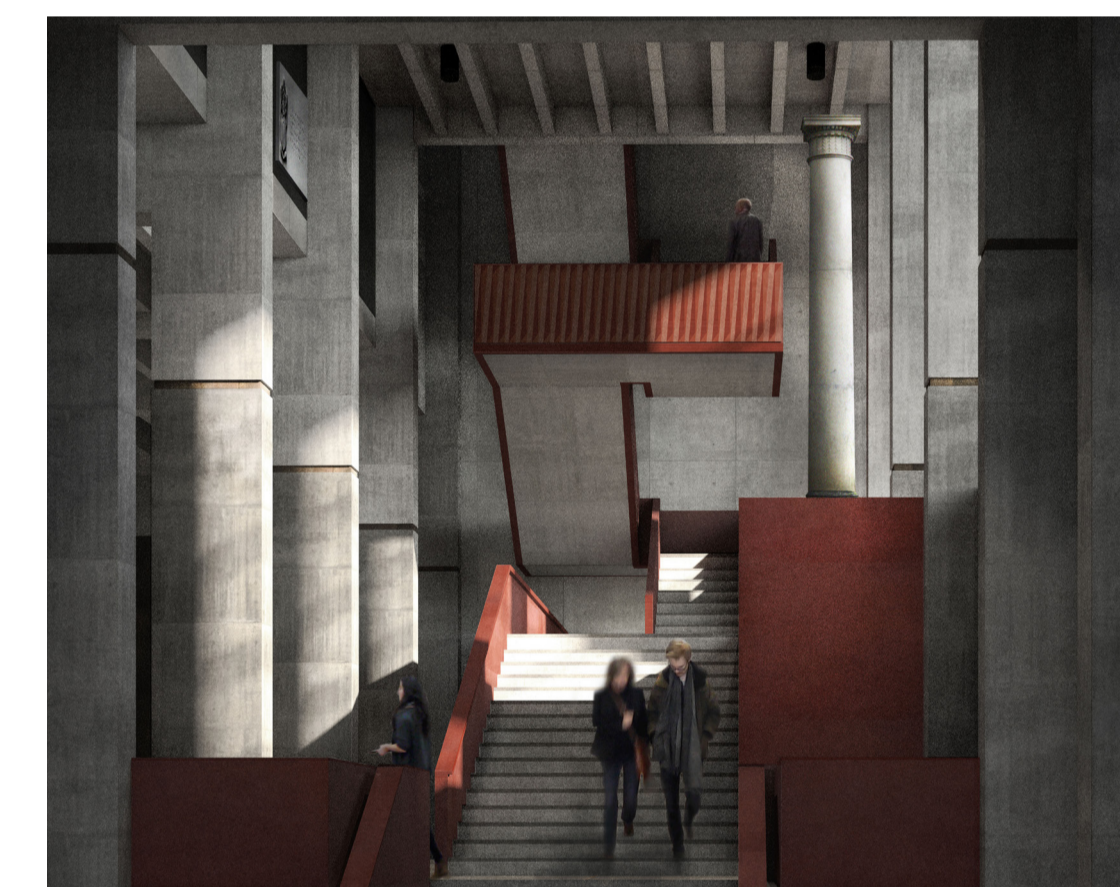
- 01 Principal artefact hall | artefacts are arranged in capriccio
- 02 Exterior perspective | articulated facade completes the street wall
- 03 Project parti | retaining the city's obsolete form
- 04 Cabinet room | smaller artefacts are housed in poché alcoves
- 05 Undercroft | isolated fragment of Manchester architecture
- 06 Hypostyle hall | classical rigour is subverted by the dynamic staircase
- 07 Longitudinal section
- 08 Transverse section
- 09 Groundplan



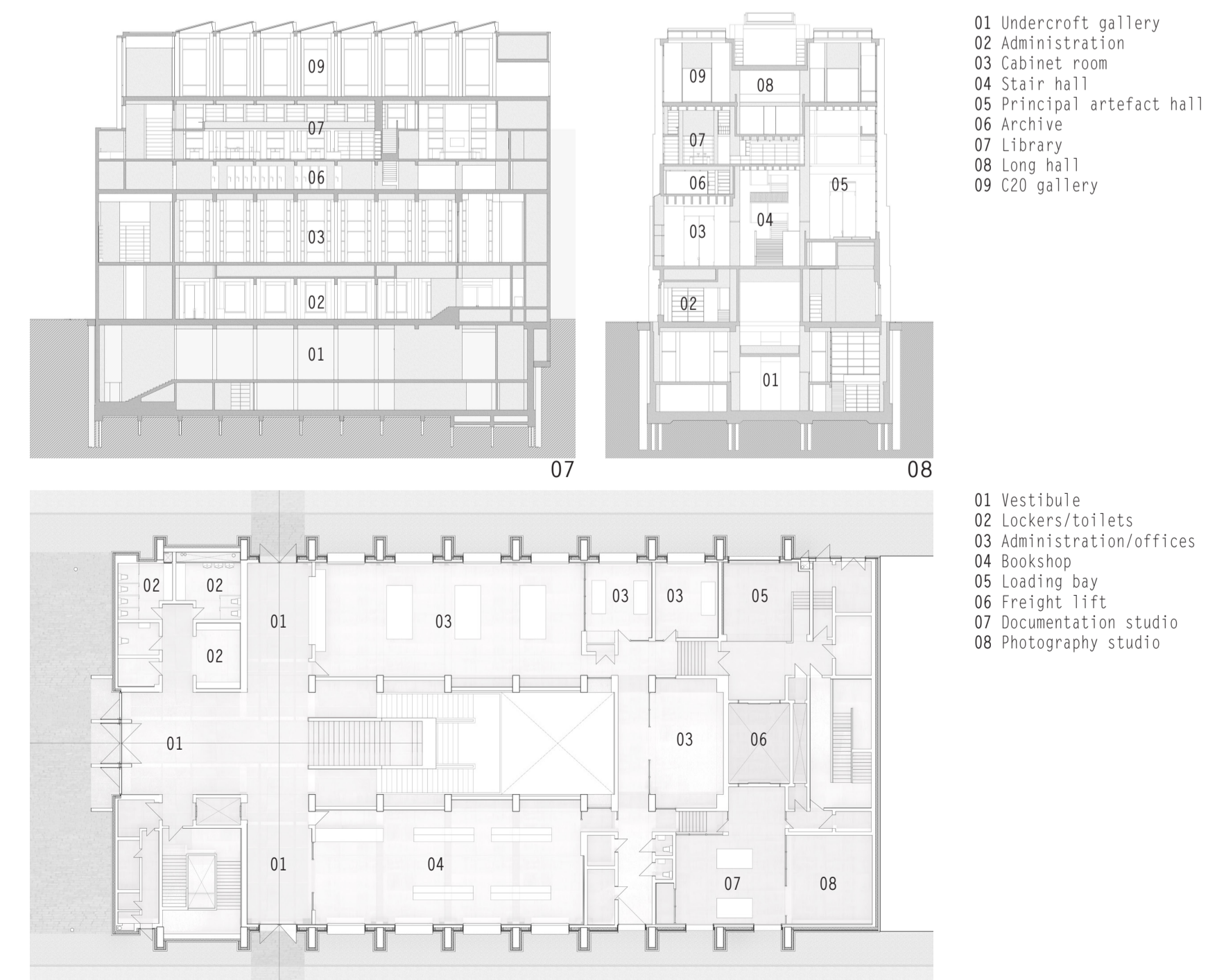
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- 01 Undercroft gallery
- 02 Administration
- 03 Cabinet room
- 04 Stair hall
- 05 Principal artefact hall
- 06 Archive
- 07 Library
- 08 Long hall
- 09 C20 gallery

- 01 Vestibule
- 02 Lockers/toilets
- 03 Administration/offices
- 04 Bookshop
- 05 Loading bay
- 06 Freight lift
- 07 Documentation studio
- 08 Photography studio

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